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ORGAN

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By the Brook (G. H. Federlein) .75

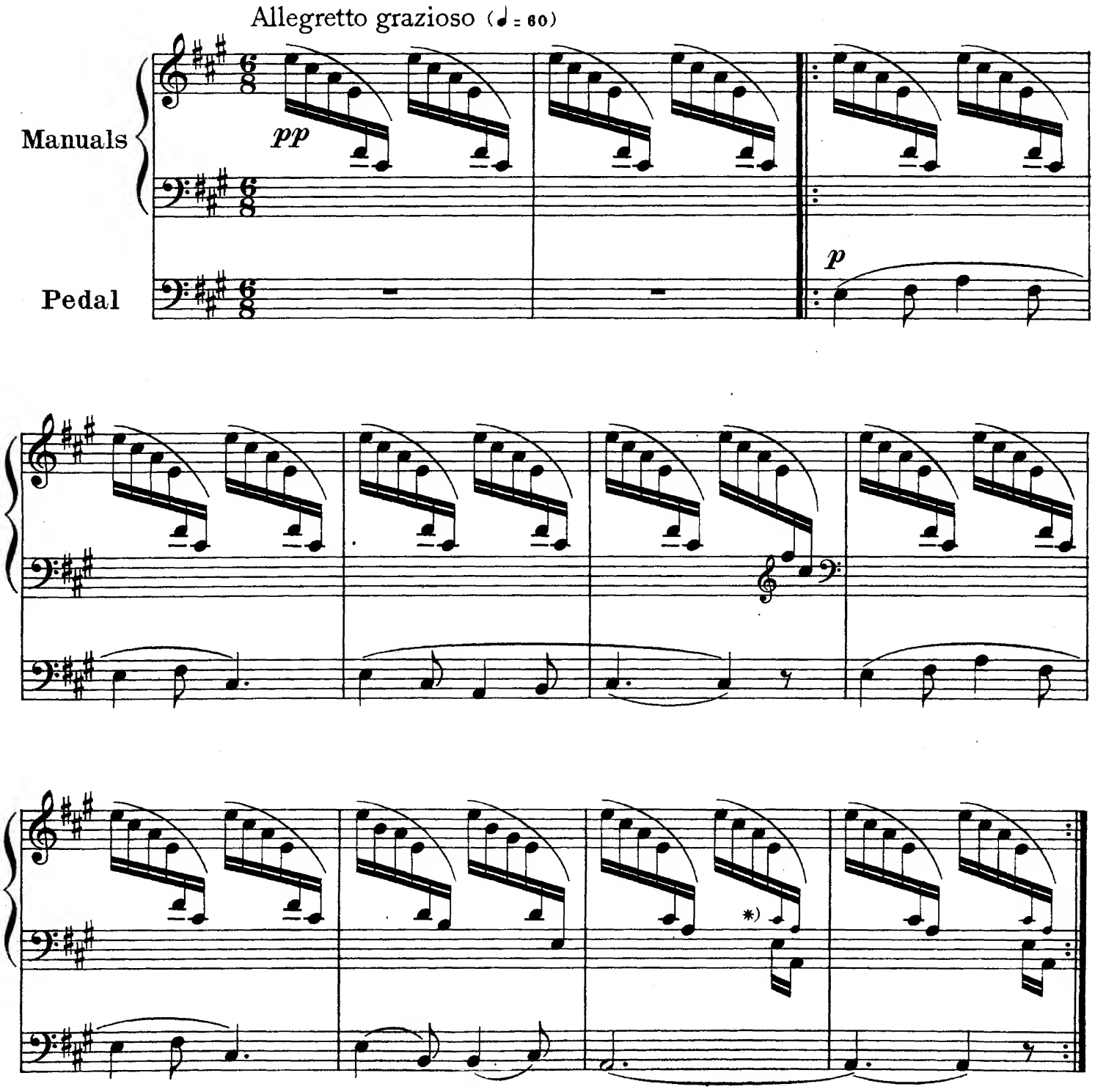
BOSTON, MASSACHUSETTS
THE BOSTON MUSIC COMPANY
NEW YORK: G. SCHIRMER, INC. LONDON: WINTHROP ROGERS, LTD.

By the Brook

Prepare { Manuals: either Harp, Celesta or Concert Flutes with Tremulant
Pedal: Violoncello 8′ (or other similar string tone register of 8′).

RENÉ de BOISDEFFRE
Transcribed for Organ by Gottfried H. Federlein

Allegretto grazioso (♩ = 60)



*) Small notes when Harp or Celesta is used.

B. M. Co. 6119 c

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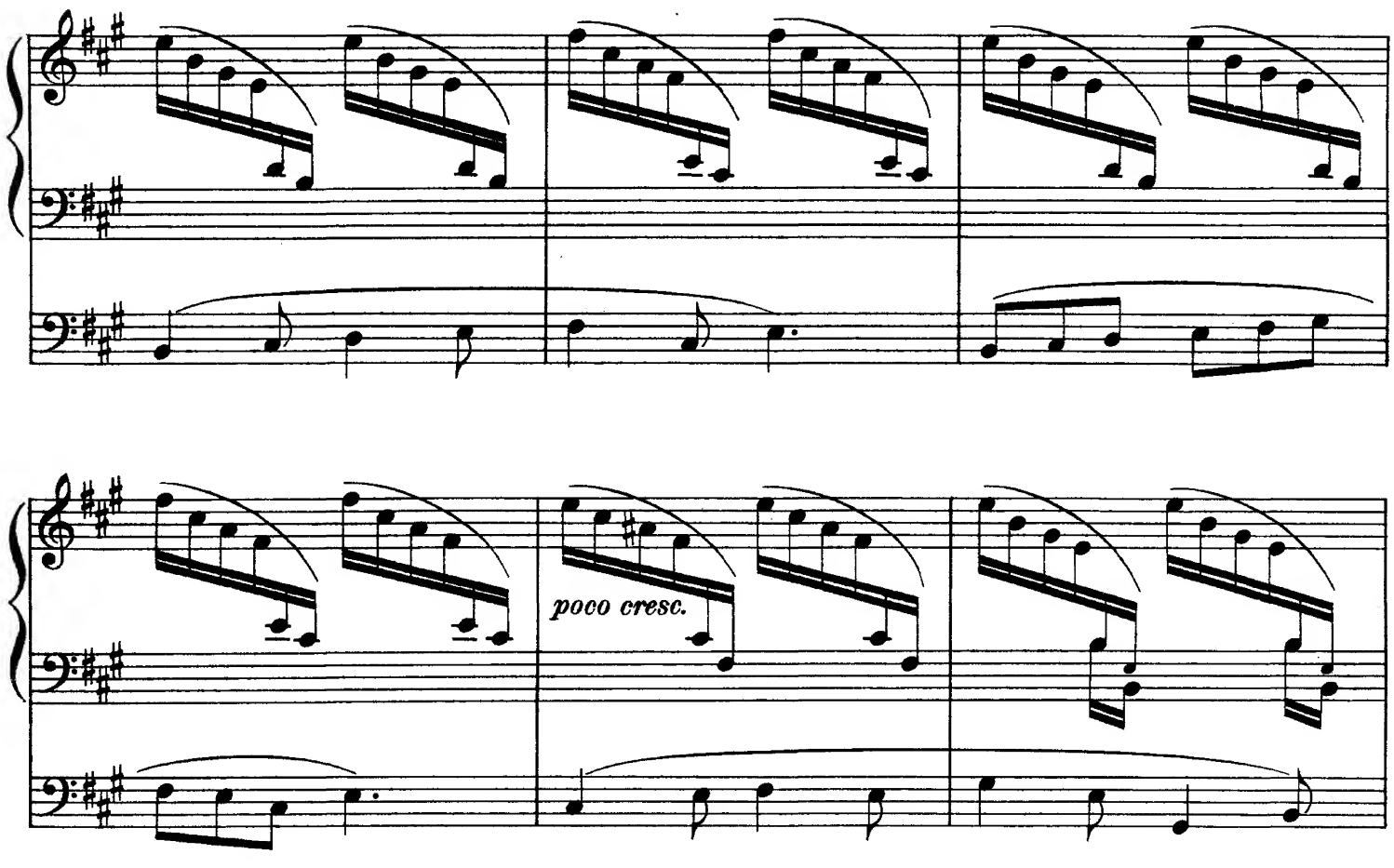
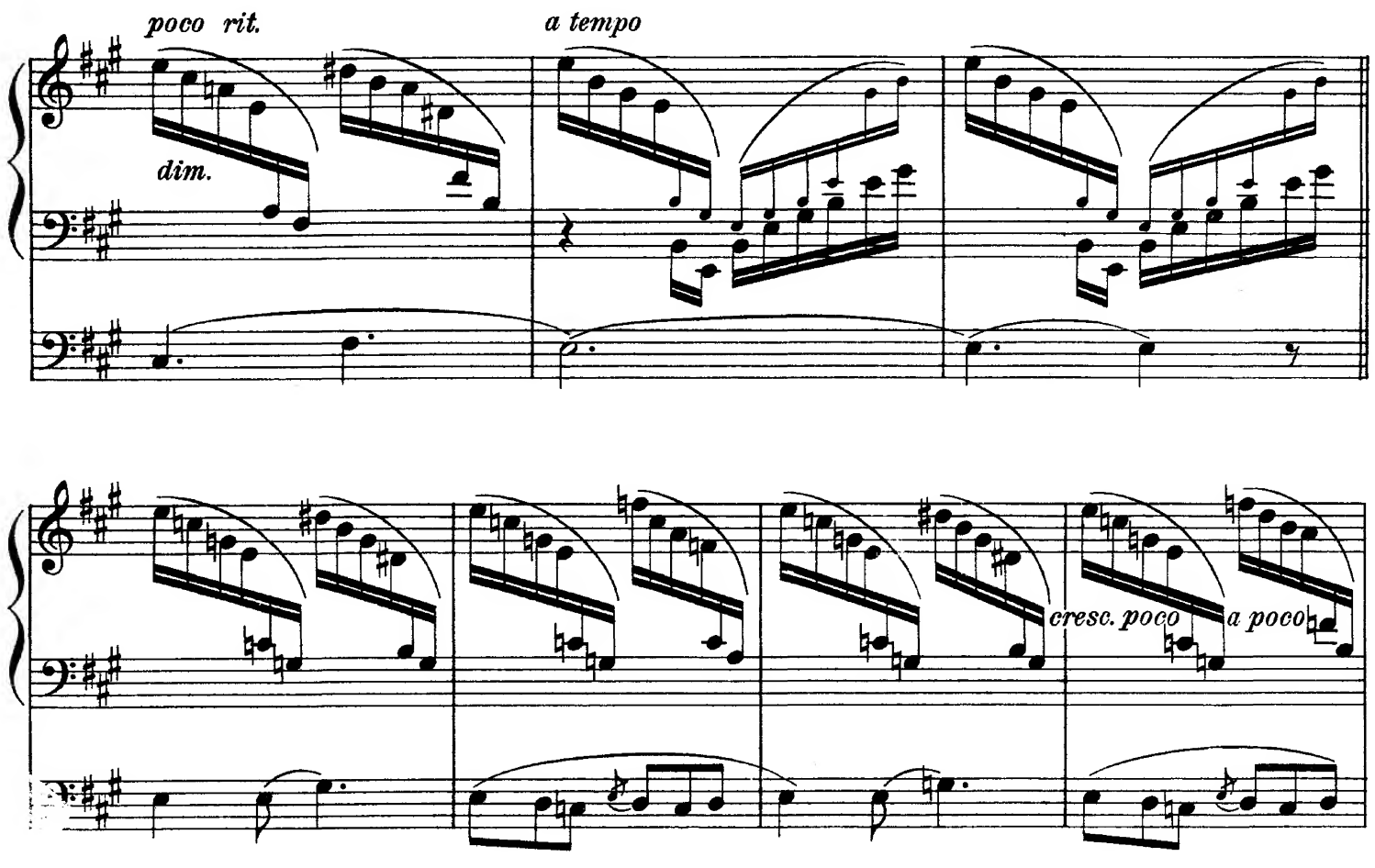
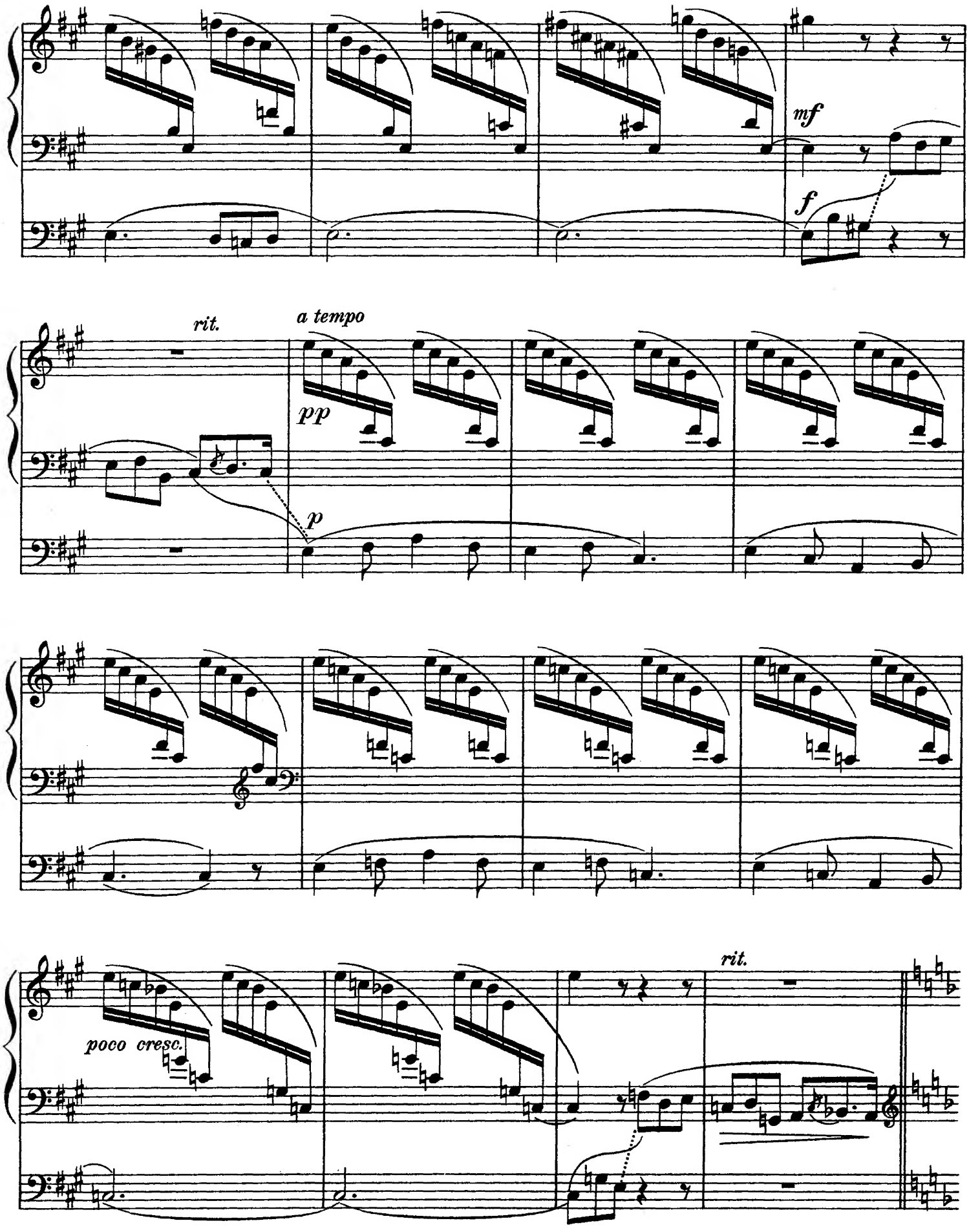

poco cresc.


poco rit.
a tempo
dim.
cresc. poco
a poco


mf
f
rit.
a tempo
pp
p
poco cresc.
rit.

Un poco più lento

Gt. *mp* (or Solo)

Ch. *p*

off Violoncello; add 16′ and Ch. to Ped.

rit.

a tempo

cresc.

f

rit.

mf

dim.

Tempo I°

(Registration as at first)

pp

poco cresc.

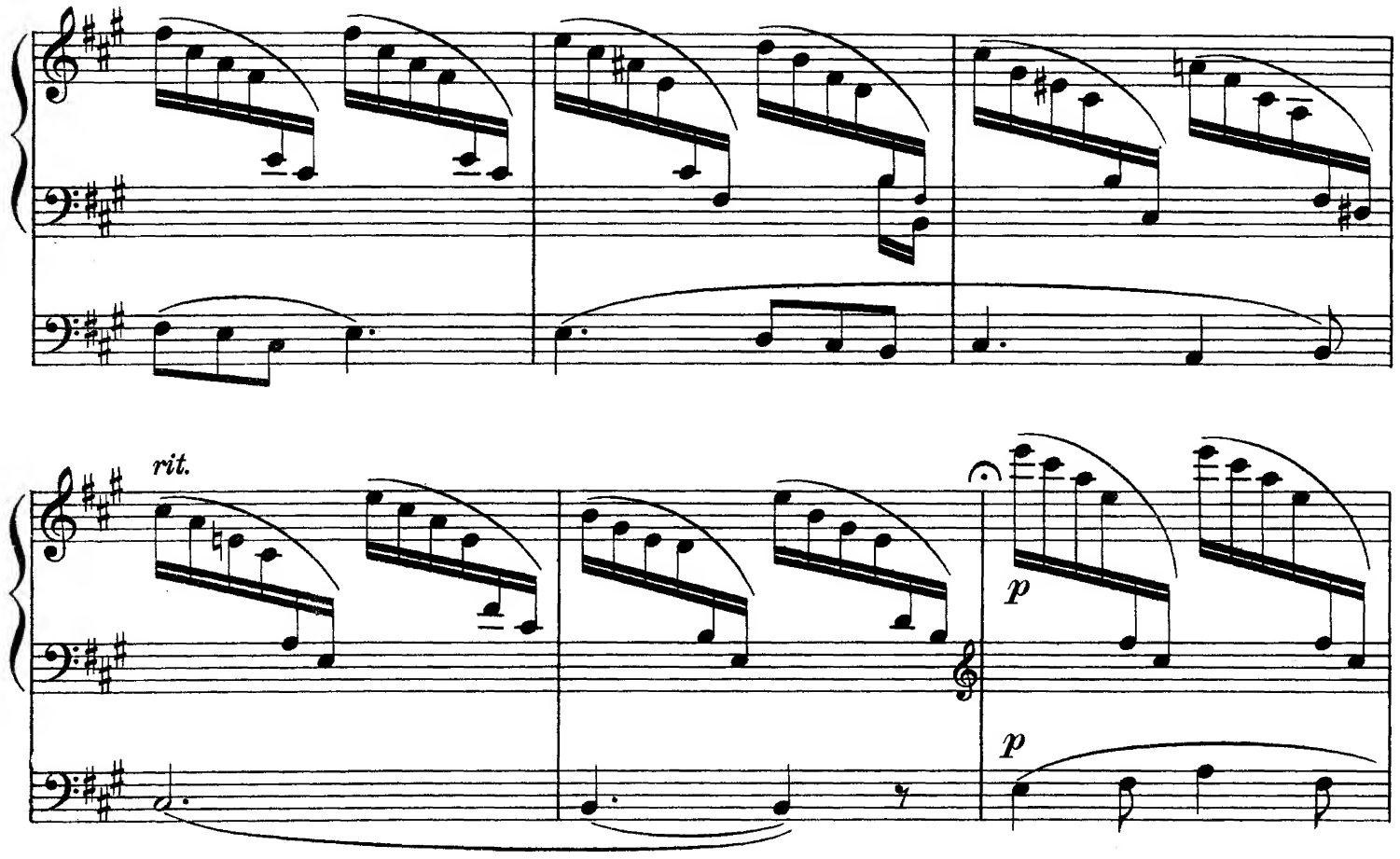
dim.

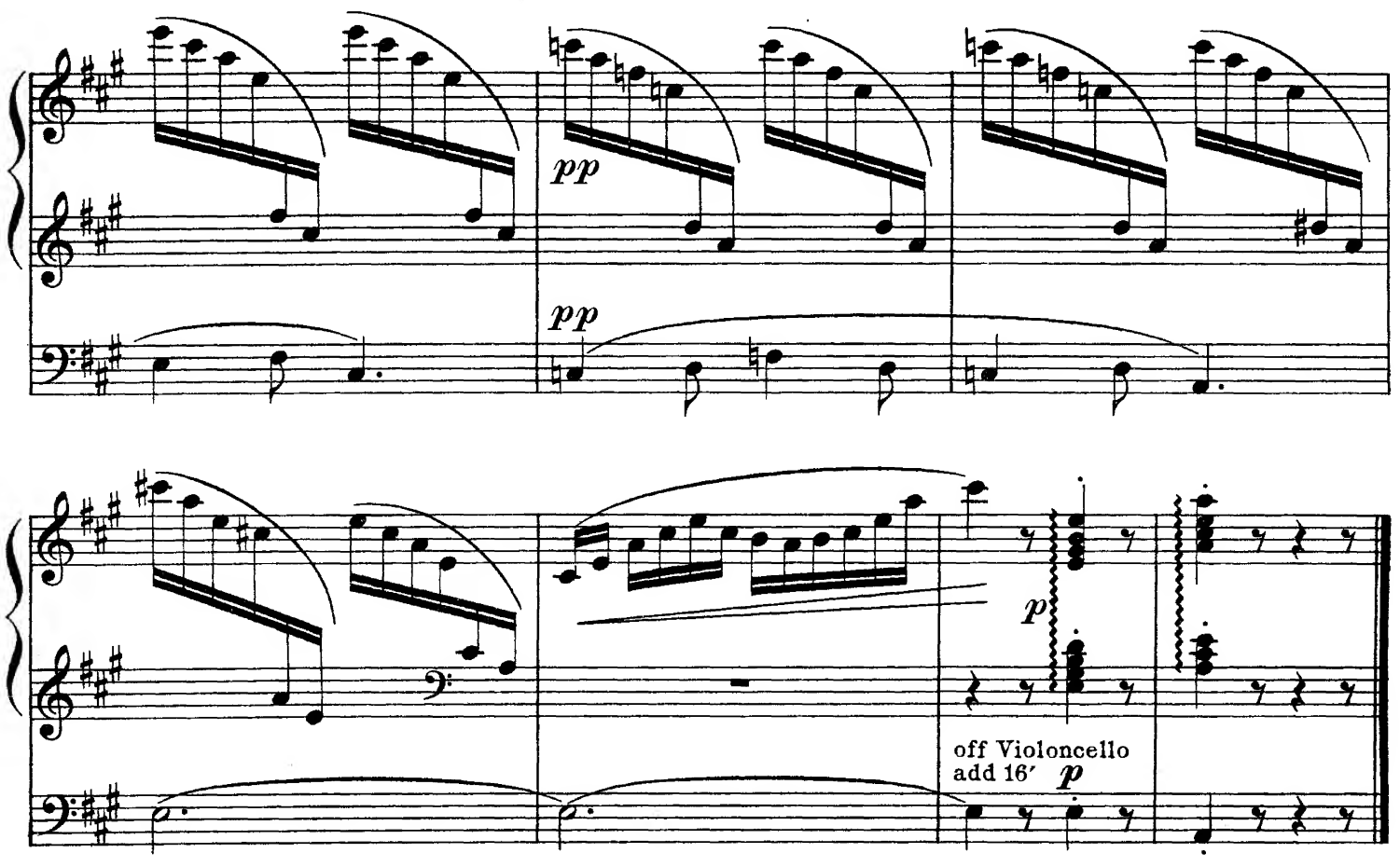
rit.

a tempo

pp

p


rit.
p
p


pp
pp
p
off Violoncello
add 16′ p

SECULAR ORGAN NUMBERS

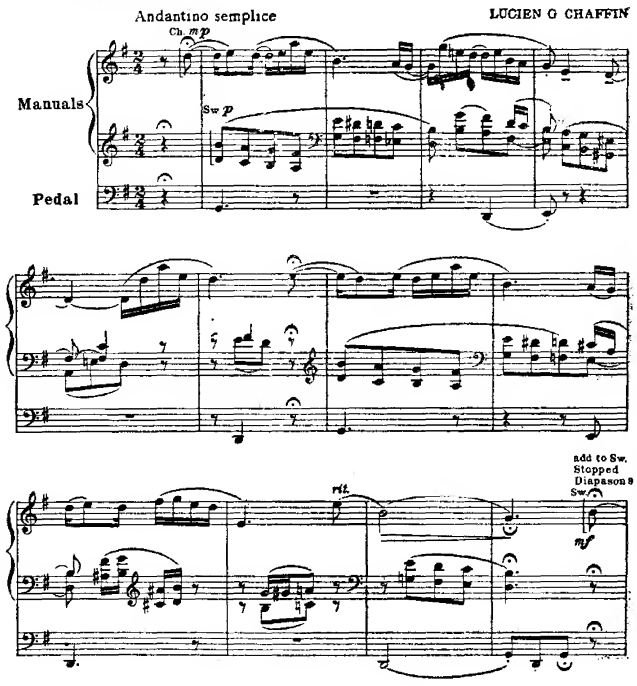
For Use in Recital

In Springtime

"The heart is young in Springtime,
Birds sing their merriest notes"
Old Poem

Prepare {Swell: soft string-tone 8'
Great: Flute 4'
Choir: soft Flute 8
Pedal: Lieblich Gedeckt 16'

Andantino semplice — LUCIEN G CHAFFIN



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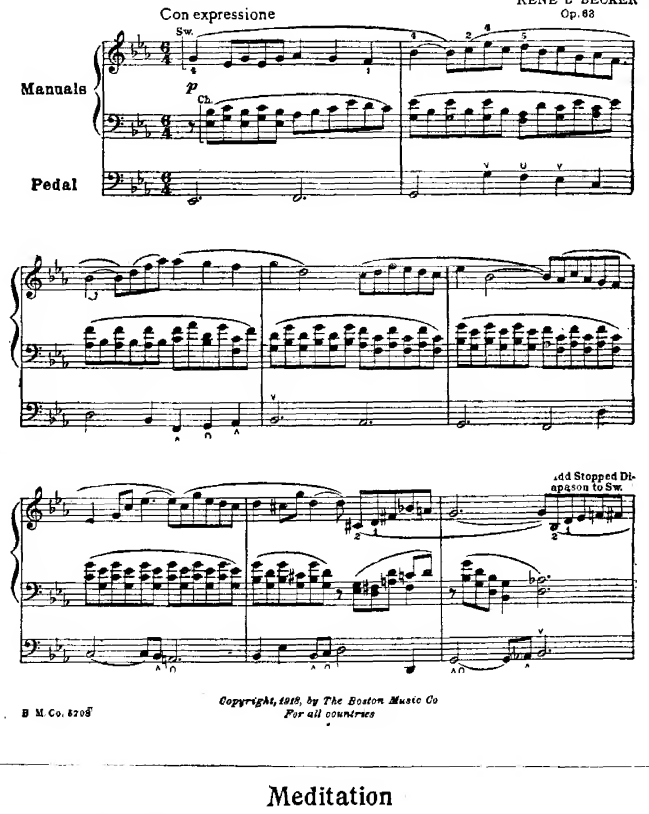
For all countries

Cantilene

Prepare {Swell: Oboe (Tremulant)
Choir: soft Flutes, 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

Con expressione — RENE L BECKER Op. 68



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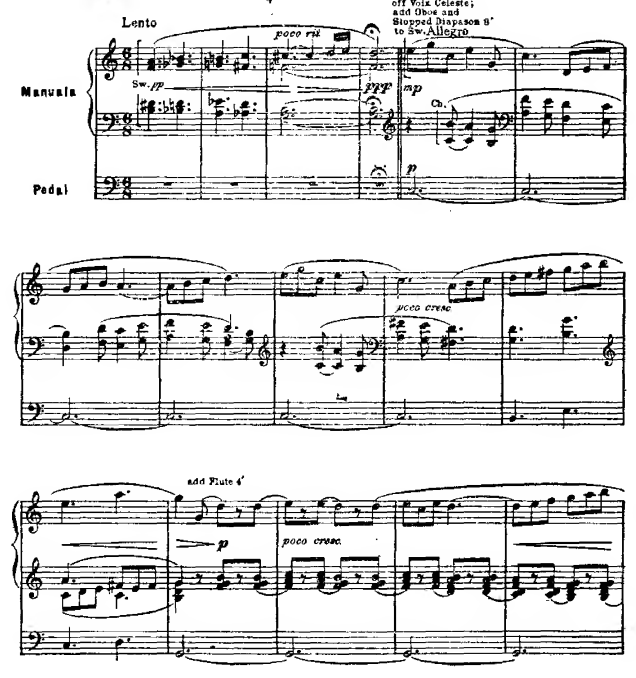
Pastorale

Prepare {Swell: Voix Céleste
Great: Gamba 8' and Flute 4'
Choir: Gedeckt 8'
Pedal: Gedeckt 16' and Ch. to Ped.

KATHERINE KENNICOTT DAVIS

Lento



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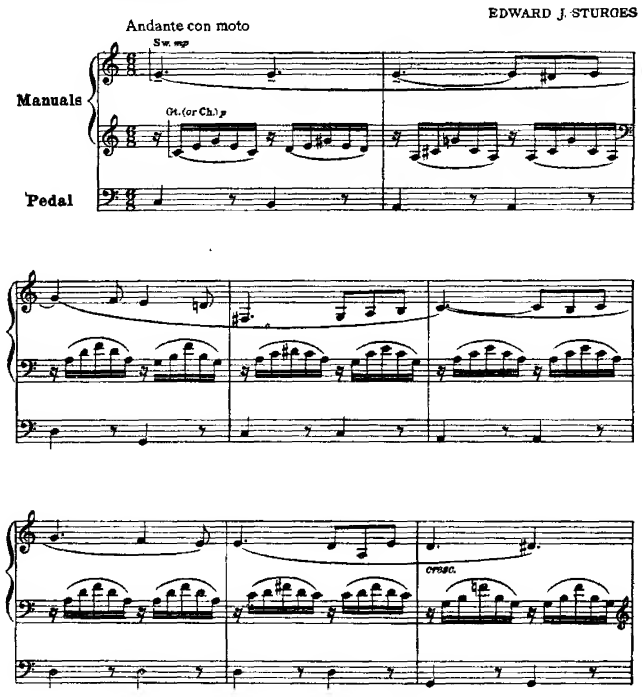
Meditation

Prepare {Swell: soft reed 8'
Great: soft Gamba 8' and Flute 8'
Choir: soft Flute 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

Andante con moto — EDWARD J. STURGES



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